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SPOTLIGHT
PRODUCTIONS



Legally Blonde



The Musical

Directed by Preston Pelegrin

Music and Lyrics by
Laurence O'Keefe & Nell Benjamin

Book by
Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer
motion picture

7pm shows:

**February 26-28 &
March 5-7**

1pm shows:

**March 1 &
March 8**

Nancy Byng Community Theatre | 5852 Maple St, Abrams, WI

Tickets: Visit AbramsTheater.com

or call 920-826-5852

*Parental discretion advised: some
dialogue and themes may not be
appropriate for young children*

Legally Blonde is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Tickets on sale
March 7th

ABRAMS
SPOTLIGHT
PRODUCTIONS

1776

The Musical

Directed by Will Knaapen

Music and Lyrics by SHERMAN EDWARDS

Book by PETER STONE

Based on a concept by SHERMAN EDWARDS

Original Production Directed by PETER HUNT

Originally Produced on the Broadway Stage by
STUART OSTROW

7pm shows:

May 7-9 and May 14-16

1pm shows:

May 10 and May 17

Nancy Byng Community Theatre | 5852 Maple St, Abrams, WI

Tickets: Visit AbramsTheater.com or call 920-826-5852

1776 is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

WELCOME TO TODAY'S SHOW!

Legally Blonde The Musical reminds us that beneath the outward appearance on the surface lies unexpected depth, talent, and resilience. The same is true for our community theater. While Abrams Spotlight Productions Inc. is proud to own its own building and present wonderful shows, the heart of our work reaches far beyond the stage.

Transformation happens here, as we build confidence and unlock creativity in our cast and crew. Our community theater thrives because of our dedicated volunteers who share their time and talent and our generous supporters whose contributions allow us to grow.

Even more exciting is that we are still expanding in meaningful ways. Our vision is to become an ACT Campus, Abrams Community Theater Campus, featuring major improvements to our facilities and increased opportunities for youth education, arts appreciation, and community programming.

We invite you to join us on our journey and be part of the ASPI transformation.

Our future is as bright as a spotlight, and we appreciate your support for our community theater. Enjoy the show!

Bill Koehne
President, ASPI

FROM THE DIRECTOR

Legally Blonde The Musical has been one of my favorite productions for years. I first stepped foot on the Abrams Spotlight Productions stage some 15 years ago, igniting a spark in me that was so desperately missing. Growing up just 10 miles south of Abrams, being gay in such a close-knit community was hard, and performing let me forget that. It allowed me to escape to a different world, to be a different person altogether without the fear of not fitting in with my peers. But as I grew as a person and as a performer, the realization dawned on me that I don't need to escape.

I wanted this production to personify that internal personal growth, and throughout the show we see several characters experience the same realization that I did. As lyricist for *Legally Blonde The Musical* Laurence O'Keefe wrote, "But now it reflects what's already in you-- Couldn't change that if I wanted to," it leaves listeners with the idea that our authenticity is what makes us. One can change their clothes, hair, entire appearance, but what's inside is what matters and that is something to be cherished.

Although the main tone of this show is upbeat and "Positive," I want the audience to experience what many of the characters experience as the story unfolds. You will see the main character, Elle, try to change everything about herself. But should we as people try to change what's inside in attempts to prove our worth? Are we already enough just as we are? I hope everyone who sees this show will leave knowing the answers to those questions.

Thank you for being authentically yourself. I wouldn't change a thing! Enjoy the show, and I hope you like the color pink!

Preston Pelegrin, Director



MISSION STATEMENT

ASPI strives to produce and perform professional quality, affordable, family-friendly theatrical productions, to build confidence and character, and to bring a new appreciation for the arts and a memorable experience.

VISION STATEMENT

ASPI is committed to building a regional performing arts campus in Abrams WI that will captivate and entertain audiences, educate participants, and inspire community connections.

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Vice-President: Debra Jolly

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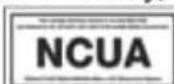
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THE CAST

Elle	Maddie Budner
Emmett	Steven Blohowiak
Paulette	Elizabeth Jolly-Haslitt
Professor Callahan	Jerah Doxtator
Warner	Bobby Buffington
Vivienne Kensington	Carolyn Silverberg
Brooke Wyndham	Ali Carlson
Enid	Abby Frank
Margot	Julie Johannes-Frohliger
Serena	Hailey Marquardt
Pilar	Hayden Beekman
Gaelen	Erin Demro
Kate	Sydney Surber
Chutney	Allison Carter
Whitney, DA Joyce Riley	Ellie Finger
Dewey, Pforzheimer	Trent Vande Walle
Kyle	Joe Haslitt
Lowell	Jack Theuerkauf
Winthrop	Kenna Coffey
Padamadan, Carlos	Nick Blaser
Aaron, Nikos	Preston Pelegrin
Judge	Xandriana Rhode
Delta Nu's / Greek Chorus	Jennifer Hibbard, Amy Theuerkauf, Erin Demro Xandriana Rhode, Sydney Surber, Ali Carlson
Delta Nu's	Julie Johannes-Frohliger, Hayden Beekman, Hailey Marquardt
Student Ensemble	Ellie Finger, Nick Blaser, Kenna Coffey, Avery Spratli, Trent Vande Walle
Bruiser	Gizmo Reimer
Rufus	Bruce Pelegrin

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- ◆ Refrain from texting
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SONGS

ACT ONE

Omigod You Guys	Elle, Serena, Margot, Pilar, Delta Nu's
Serious	Elle, Warner
Daughter of Delta Nu	Margot, Serena, Pilar, Delta Nu's
What You Want	Elle, Serena, Margot, Pilar, Kate, Ensemble
The Harvard Variations	Emmett, Aaron, Enid, Padamadan, Student Ensemble
Blood in the Water	Callahan, Student Ensemble
Positive	Elle, Serena, Margot, Pilar, Greek Chorus
Ireland	Paulette
Ireland (<i>Reprise</i>)	Paulette
Serious (<i>Reprise</i>)	Elle, Warner
Chip on My Shoulder	Elle, Emmett, Greek Chorus, Student Ensemble
So Much Better	Elle, Greek Chorus, Student Ensemble

ACT TWO

Whipped into Shape	Brooke, Callahan, Ensemble
Delta Nu Nu Nu	Elle, Brooke
Take It Like a Man	Elle, Emmett, Ensemble
Bend and Snap	Elle, Paulette, Serena, Margot, Pilar, Ensemble
There! Right There!.....	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, Ensemble
Legally Blonde	Elle, Emmett
Legally Blonde Remix	Vivienne, Elle, Enid, Brooke, Ensemble
Scene of the Crime/Omigod You Guys (<i>Reprise</i>)	Elle, Judge, Serena, Margot, Pilar, Ensemble
Find My Way/Finale	Elle, Paulette, Ensemble



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You'll receive acknowledgement in our program and on our website,

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(Note: Limited to 2 Free Tickets per household, per show.)

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Platinum Level Spotlight Sponsor (\$500 or More)

For a minimum donation of \$500.00, you will become a 1 year member as a SPOTLIGHT SPONSOR!

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(Note: Limited to 4 Free Tickets per household, per show.)

You will also have presale access for up to 14 tickets per show.

THE PRODUCTION TEAM

Director	Preston Pelegrin
Assistant Director	Elizabeth Jolly-Haslitt
Stage Manager	Tanyna Brehmer
Music Director	Leah Tomesek
Technical Director	Bill Koehne
Choreographers	Lisa Hagenow, Ali Carlson
Costumes	Kelsey Steeno
Costume Assistants	Debra Jolly, Emily Jones, Lisa Pelletier-Buntrock
Lights	Debra Jolly, Kelsey Steeno
Sound	Tanya Brehmer
Set Construction	Bill Koehne, David Jolly, Brandon Beumia, Chris Ronk Mark Ronk, Dan Degeneffe, Casey Bavinck
Set Painting	Paula Bavinck, Linda Friddle, Lisa Holschuh
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CAST BIOS

Maddie Budner (Elle Woods)

Maddie is thrilled to be playing one of her dream roles in her first show at Abrams Spotlight Productions! Past shows include: *Fiddler on the Roof* (Hodel), *Elf* (Dovie), *The Fantasticks* (Luisa), *Disenchanted* (Sleeping Beauty), *Ordinary Days* (Deb), *Little Shop of Horrors* (Audrey), *The Little Mermaid* (Ariel), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). She also recently originated the role of Rose in the (virtual) North American debut of the new musical *Off the Beaten Path*. She thanks her family, friends, mentors, mom and dad for their ongoing love and support! This performance is dedicated to the loving memory of her Nana. Jeremiah 29:11.

Steven Blohowiak (Emmett)

Making his way back to the ASPI stage, Steven is glad to be back! Past roles at ASPI include the character Jud in the popular musical *Oklahoma!* Steven enjoys sports and family time with his daughter, Sadie. Thank you to his girlfriend, Nicole, for holding down the fort while he pursues this opportunity on the stage! Love you!

Elizabeth Jolly-Haslitt (Paulette)

Originally from Abrams, Elizabeth graduated in 2012 with a Bachelor's degree in Theatre Studies and Classical Studies. She then went on to complete a two-year conservatory program in acting at The American Academy of Dramatic Arts. She has worked with many theatre companies in the area as an actor, director, choreographer, stage manager and costume designer. Her day job is Director of Development at Heritage Hill State Historical Park in Green Bay. Favorite on-stage roles include Tessi Tura in *Gypsy* (ASPI), Betty Haynes in *Irving Berlin's White Christmas* (ASPI), Pseudolus in *A Funny Thing Happened on the Way to the Forum* (ASPI), The Chaperone in *The Drowsy Chaperone* (ASPI), Ms. Hannigan in *Annie* (ASPI), Edith in *Blithe Spirit* (AADA), and Iris, Goddess of the Rainbow in *The Birds* (SNC). She is excited to share the stage with her husband, Joe! Enjoy the show!

Jerah Doxtator (Professor Callahan)

Jerah has performed with many local theater companies including Play by Play Theatre, Green Bay Community Theatre with PACT and The Forst Inn. Recent roles include *Hamlet* (Marcellus), *The Play that Goes Wrong* (Trevor), and *Twelve Angry Jurors* (Juror #6). Insta: @jerah.doxtator

Bobby Buffington (Warner)

After a VERY brief "retirement," fan favorite Bobby is thrilled to be returning to the ASPI stage! Bobby was last seen as the Director for *A Ghost Tale for Mr. Dickens Jr.*, and on stage in *The Play that Goes Wrong* as Cecil/Arthur the Gardner. Bobby would sincerely like to thank everyone who has made ASPI such a welcoming and loving place for him to be the best Bobby possible!

Carolyn Silverberg (Vivienne Kensington)

Carolyn has previously appeared with ASPI in *Guys & Dolls* (Adelaide), *The Foreigner* (Betty Meeks), and *Godspell*. She has also performed locally with Evergreen Theater, ComedyCity Theatre and Play-by-Play Theatre (for which she is also the Managing Director). Carolyn was recently one of eight participants in the ballroom dance fundraising competition, NEW Dancing With Our Stars, and is also on the Board for the Green Bay Fringe Festival. She has a B.A. in Theatre from SNC, an M.A. in Shakespeare from Royal Holloway University of London, and no degree from Harvard Law. www.carolynsilverberg.com

Ali Carlson (Brooke Wyndham, Delta Nu's / Greek Chorus, Co-Choreographer)

Ali is back on the stage after a year of being behind the scenes at ASPI! Most patrons will recognize Ali as the voice in the box office at Abrams Spotlight Productions. Past productions include *Godspell* (Ali), *White Christmas* (Judy), *Cabaret* (Lulu), *A Funny Thing Happened on the Way to the Forum* (Domina) and *Oklahoma!*, where she was the Director. She is looking forward to directing at ASPI again soon—hopefully for 2027! Ali's "day job" is a Care Management Supervisor at Lakeland Care. When not on the stage or working, she usually is spending time with her husband, Matt, cuddling with her Vizsla, Frankie, or reading a book. Thank you to TikTok for helping her re-learn how to jump rope!

Abby Frank (Enid)

Abby has been in several shows at ASPI, most recently *White Christmas* and *Lustful Youth*. Outside the theater Abby works as a mechanic and lives with her fiancé, Nallely and two pets—a dog named Lychee and a cat named Noodle. Abby wants to thank everyone supporting her through the show and hopes you enjoy!

Julie Johannes-Frohliger (Margot, Delta Nu's)

Julie is excited to present *Legally Blonde The Musical!* She has been involved with ASPI since 2021. Julie's latest role on the ASPI stage was as Annie in the popular production of *The Play that Goes Wrong*. She hopes you enjoy the show.

Hailey Marquardt (Serena, Delta Nu's)

Hailey is in her Senior year at Bayport High School, and this is her tenth show at ASPI. She also participates in show choir and theater at Bay Port. Next year she plans to pursue Art Education at UW-Madison. She hopes you enjoy the show!

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CAST BIOS, CONT'D.

Hayden Beekman (Pilar, Delta Nu's)

Hayden is a music major at UWGB with minors in Theater and Spanish. Most recently she was on the ASPI stage in *Godspell*. When she's not on stage, she loves reading, spending time with her family and cuddling with her cat, Jack. She hopes you enjoy the show!

Erin Demro (Gaelen, Delta Nu's / Greek Chorus)

Erin is excited to return to the stage in this production, her first on-stage performance since high school, where she was involved extensively in choir and theatrical productions. In addition to performing, Erin was the Assistant Director for Oconto High School's recent production of *Rock of Ages*. When not on stage, Erin is a travel agent and has a passion for traveling. She also loves kayaking and crafting and spending time with her daughters, Avery and Kinsley. She dedicates this performance to her daughter Avery, and hopes this performance inspires her to one day take part in theater herself!

Sydney Surber (Kate, Delta Nu's / Greek Chorus)

Sydney is excited to be back for *Legally Blonde The Musical*! She is a senior at Providence Academy, where she is also involved in theater and recently played Jo in *Little Women*. Her last production on the ASPI stage was as Gertie Cummings in *Oklahoma!* Other ASPI shows include *Guys & Dolls*, *Gypsy*, *White Christmas* and many more. She hopes you enjoy the show!

Allison Carter (Chutney)

Allison has been a fan of theater since she was 10 years old. This is her fourth show at ASPI and her seventeenth show overall. She would like to thank her parents for their continued support!

Ellie Finger (Whitney, DA Joyce Riley, Student Ensemble)

Ellie is excited to be back and performing at Abrams Spotlight Productions. She started her journey with ASPI in 2013 with *The Sound of Music*. Ellie would like to dedicate this performance to her friends and family who have always supported her.

Trent Vande Walle (Dewey, Pforzheimer, Student Ensemble)

Trent is 16 years old and a Junior at Peshtigo High School. He is very involved in the hog showing community, including four different shows throughout the State and winning Grand Champion Wisconsin Bred Coalition Landrace Gilt and Wisconsin State Fair Badger Classic Grand Champion Landrace Barrow. This is his seventh show with ASPI.

Joe Haslitt (Kyle)

Joe is a long time concession stand enthusiast who is excited for his first show. He gets to work with his wife, Elizabeth, who he has seen in action many times on the ASPI stage. In Joe's free time he likes to fish and play cards. Enjoy the show!

Jack Theuerkauf (Lowell)

Jack is a 16-year-old student at Pulaski High School. He is an active member of the high school choir and an a cappella group called the Acafellas, where he enjoys singing and performing. When he's not at school or work, Jack spends his time gaming, working out, and learning to play the piano. Traveling is one of his biggest passions, and one of his proudest accomplishments is having visited all five of the Great Lakes. Jack is excited to be a part of this musical.

Kenna Coffey (Winthrop/Student Ensemble)

Kenna is thrilled to be part of this production of *Legally Blonde The Musical*. Her favorite past productions include *A Funny Thing Happened on the Way to the Forum* amongst other shows. Kenna enjoys playing golf in her free time. Thank you to family and friends for your support!

Nick Blaser (Padamadan, Carlos, Student Ensemble)

Nick is a Senior at Oconto Falls High School. After he graduates, he will be going to college for Spanish Education. He is a familiar face at ASPI, with his first show being *Annie*. His latest role was as Mr. Pinch in *A Ghost Tale for Mr. Dickens Jr.* Outside the theater, he works as a cocktail server at Luigi's in Little Suamico. He hopes you enjoy the show! Omigod You Guys!

Jennifer Hibbard (Delta Nu's / Greek Chorus)

Jennifer comes from a life of dancing—ballet, jazz and contemporary. She graduated from Butler University in both Speech Pathology and Dance. Jennifer joined Abrams Spotlight theater with the production of *Cabaret*. She is excited to be a part of this community with the dedication and support they provide one another. A big thank you to her husband, Ryan, for his love and support.

SPECIAL THANKS...

... to Westwood Elementary School in De Pere for lending us the jump ropes!



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CAST BIOS, CONT'D.

Amy Theuerkauf (Delta Nu's / Greek Chorus)

Amy is excited to be in her first theater production since high school and hopes this is the beginning of a long theater career! She is a mom to three handsome boys and has been married for 23 years to Brian. Amy works at Buddy's Vets, where you will usually see (and hear!) her singing/dancing and taking care of the pets. In her spare time she ballroom dances and competes throughout Wisconsin. She dedicates this performance to her kids to inspire them to chase their dreams and do the hard things in life!

Xandriana Rhode (Delta Nu's / Greek Chorus)

Xandriana has been in one show at ASPI, and is excited to be back for *Legally Blonde The Musical*. She is very excited to be in this show and can't wait to grow more in theater. Xani is a barista at Janey's and is involved in three clubs at school: Hi-Q, FBLA and Student Counsel. She dedicates this show to her amazing friends in Coleman and her favorite cousin, Alexa!

Avery Spratlin (Student Ensemble)

Avery is a Sophomore at Lena High School and this is her first performance at ASPI. Hobbies include art and forensics. She hopes you enjoy the show!

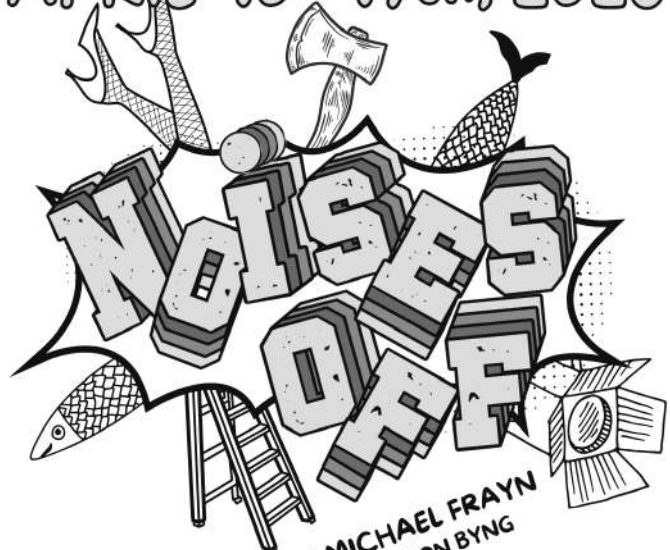
Gizmo Reimer (Bruiser)

Gizmo is thrilled to make his stage debut with the cast of *Legally Blonde The Musical* and ASPI! He is a 13-year-old long-haired Chihuahua, and though he may be tiny (just 2 lbs.!), he has a big personality. His small stature comes from his mom, who was also a teacup Chihuahua. When he's not at rehearsal he loves cuddling under lots of blankets—he's definitely a blanket hog at home. He also has a Chihuahua puppy brother named Remington. He loves his brother, but Remington's puppy energy can sometimes get on his nerves. When he's annoyed, he sticks his tongue out...so don't be surprised if you catch him doing it on stage! A big thank-you to his mom, Christy, for bringing him to rehearsal. Enjoy the show!

Bruce Pelegrin (Rufus)


Bruce is excited to be making his stage debut, and he just *knows* he's destined to become a star of the ASPI stage! He is a nine-month-old Great Dane with all the BIG puppy energy to match his breed! Bruce loves bedtime snuggles with his dad, Preston (who also happens to be the Director of the show), chasing his tail, and going on car rides. He's already a very big boy—pushing 100 pounds and still growing! A big thank-you to his dad for bringing him to rehearsal and letting him shine on stage. Enjoy the show!

APRIL 10 - 19th, 2026



WRITTEN BY MICHAEL FRAYN
DIRECTED BY BRANDON BYNG

BAYSHORE Arts Center
HERBERT L. WILLIAMS THEATRE
located at The Bayshore Arts Center
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- Listing sold Winter 2025**
When a family member passed away, selling the home came with both emotional and logistical challenges. Taylor Hansen with The Advocate Group approached the process with empathy, patience, and clear communication, allowing the family to focus on what mattered most. The home sold smoothly, with the outcome the family needed during a difficult time.
- Buyer purchased Winter 2025**
A buyer came to us with a very limited budget and real uncertainty about whether buying a home was even possible. Just two months after getting pre-approved, we were negotiating on a home that fit both their budget and their ideal location. By slowing down, educating, and negotiating strategically, we turned hesitation into a successful purchase.
- Listing sold Spring 2025**
A seller needed to relocate out of the area; timing and coordination were critical. We created a clear plan, used trusted local resources, and managed the moving piece so the transition stayed stress-free. This allowed the seller to focus on their next chapter while we guided the sale through to a smooth closing.
- Buyer purchased Spring 2025**
A growing family was looking for their first home and wanted acreage, extra storage, and a move-in ready property - all within a short timeline. While they were prepared to compromise, clear communication, an open mind, and experienced guidance helped them secure everything they wanted without settling. They were able to move forward confidently and stay under budget.
- Listing sold Summer 2025**
We helped an elderly seller sell their home to a family member, a situation that often comes with added emotion and complexity. Acting as a neutral third party, we helped keep things clear, fair, and organized for everyone involved. This allowed the transaction to move forward smoothly while protecting important family relationships.
- Purchase and Listing Summer 2025**
A couple wanted to move their young family closer to work with space to grow. We negotiated over \$40,000 off their new home, then strategically positioned their current home to receive multiple offers in under a week. They accepted an offer more than \$50,000 over list price with no contingencies.
- Listing and Purchase Fall 2025**
With health challenges involved, a seller wanted privacy and minimal disruption. The Advocate Group took the time to understand their needs, priorities, and goals, and brought one qualified buyer to the property. This avoided placing the home on the open market while allowing them to achieve the timeline and outcome they were looking for.
- Buyer purchased Fall 2025**
After searching unsuccessfully for a several years, a buyer was referred to The Advocate Group. Through honest conversations and tailored advice, we helped them secure a home they love in their ideal location. What once felt impossible became achievable with the right guidance.
- Listing sold Fall 2025**
A seller tried selling on their own, only to have the deal fall apart - causing stress and anxiety. From the very first meeting, they felt confident handing the process to The Advocate Group. The home went under contract in just days with multiple offers, ultimately selling for more than \$75,000 over what they had accepted on their own.
- Buyer purchased Winter 2026**
A first-time buyer came to The Advocate Group feeling frustrated and stuck in their home search. In just two weeks, they had an accepted offer within their target price range. By taking the time to explain each step, we helped make the process feel clear and manageable, turning frustration into success.
- Buyer purchased Winter 2026**
A buyer had been searching for a very specific property for nearly nine years. After seeing how The Advocate Group helped friends succeed, they reached out. In less than three months, we helped them achieve a goal that had felt out of reach for years, while securing even more instant equity than they expected.



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Combined experience of 29 years

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